



Morgan Dressage Association

Dedicated to promoting and supporting Morgan Horses in Dressage

THE NEW 2011 USEF TESTS

(WITH A FEW PERSONAL OBSERVATIONS)

By USDF Judge Bill Woods

Invariably, every four years some trainers look at the new dressage tests as they come out and swear they make no sense, they'll ruin the horses, and that they'll never let their student ride some of the specific tests—ever. Then some time passes. We all get used to the new requirements, and the furor dies down.

Expect the same thing this time even though this edition seems to amount to a relatively conservative reworking of the 2007 tests. Significant changes are:

- ◆ There are only three tests at each level instead of four from Training through Second Level. I'm not privy to the reasoning, but I'm guessing it was pressure from show managements to simplify their scheduling tasks. For amateur riders who, unable to zip up through levels and are stuck in Training or First Level for some years, this reduces how many different tests they can play with by 25 percent.
- ◆ The Collectives have changed, but not in their overall value. The rider score is no longer one number with a coefficient of three, but three separate scores each worth a maximum of ten. More precise feedback from the judge at no extra cost!
- ◆ Every Training Level test now has the stretching circle—hard for the green horse but it will separate the more correct from the pretenders.

(continued on Page 10)



Sally Anderson and Iron Forge Starman studying for their next test

Volume 1 Number 1

News and Reminders:

- *Have you renewed your MDA membership for 2011? The membership year is January 1st to December 31st. See application on Page 15.*
- *The new USEF Dressage Tests begin January 2011. They are available online at USEF website.*
- *An electronic version of MDA Newsletter will soon be available! Be sure your email address is up-to-date and included in your membership application/renewal.*
- *Classifieds (free to MDA members) will be updated on both the website and the newsletter—see Page 12 for more information.*

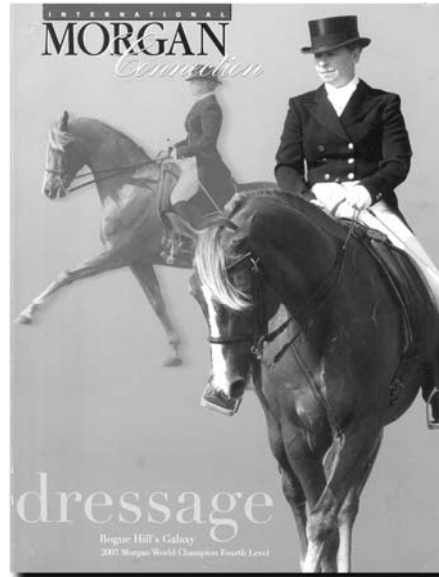
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Meet the Breeders—*Jean Sauer and Rogue Hill Farm*

In the Pacific Northwest Morgan community, it is hard to find someone who doesn't know Jean Sauer. Her farm prefix "Rogue Hill's" (or Rogue Hill or Rogue's, depending on the horse and the year) has been associated with solid, versatile horses that have garnered championships in just about every type of class imaginable.

Jean started her career in Morgans almost 42 years ago in California, where she first took lessons from Susan Kraus of Mariner Morgans. Susan was also influential to Jean's future breeding program as she was the owner of Kings River Morgan (Gold Dollar X Iva Sonfield), a horse that became a strong influence in the foundation breeding of Rogue Hills Morgans. A few years later, Jean found herself working as a trainer at Red Fox Stables. The current farm was established in the early seventies when Jean's mother and father bought land near Sheri-



*Rogue Hill's Galaxy and Barbara Lewis
(photo/cover courtesy of Barbara Lewis)*

dan, Oregon and Jean followed with such horses as Triton Pazazz (Impala Nobleman X Sundown Baby), Christy Jarmen (Hillaway Jarmen X Margaret Knox) and Marksman KR (Kings River Morgan X Hacienda Sunshine) to start what is now known as Rogue Hill Farm.

Western Working and Brunk, brought in initially through Christy Jarmen, Triton Pazazz, Kings River Morgan, and later through Funquest have been the strongest influence in the Rogue Hill breeding and a consistent thread throughout. Jean calls these lines the "golden crosses" for her program, and although there have been outcrosses to other lines; she keeps coming back to this foundation as it has been the most consistent.

As far as her own personal favorites, it was difficult to limit her to a top three: Rogue's Flight Miss (she won over sixty-five Class A Championships and was a top broodmare), Rogues Bay Gambit (defined the world "versatile") doing everything from Park Harness to Hunter over fences; "[Gambit] would have made a wonderful dressage horse", and Triton Pazazz ("Smartest horse I ever worked with."). *(continued on Page 12).*

In Memory of Katrina Windred (Crie)

We are deeply saddened to report the untimely death of long-time MDA member Katrina Windred (formerly Katrina Crie).

An avid Morgan enthusiast, Katrina always kept the welfare of the horse foremost in her training. She cared deeply about each horse's comfort, and adamantly refused to use harsh methods or to rush a horse's training. She contributed to the MDA Yahoo!® discussion list, and her insights on horse health and welfare were greatly appreciated by many. Her compassion and love for both humans and animals were above reproach.

Plagued by health problems for 18 years, she resolutely won three fights against cancer. Unfortunately, she was unable to withstand the strength of the man who assailed her.

Our hearts reach out to her friends and family, especially to her twelve-year-old son. Donations for the boy's future can be sent to:

The Katrina Windred Trust for Osage Crie
Willard Pease, Pease Law Firm
PO Box 666, Rockland, ME 04841-0666



Morgan Dressage Association 2010 Awards of Excellence



MUSICAL FREESTYLE THIRD/FOURTH LEVEL:

1. 73.854 WTR Chocolate Bar (Vastrigger X Capricorn Maidmarion). Ridden by Tracy Young and owned by Wendy Bizzaro.
2. 65.521 Kennebec Ladyhawke (Triple S Dark Eagle X Kennebec Sassy). Owned and ridden by Margaret Bailey.
3. 64.792 Greentree Courtney (Greentree Brigadier X Niarobi Mayfair). Ridden by Tracy Young and owned by Wendy Bizzaro.
4. 64.031 Queen's Delilah (Mizrahi X NBN Noble Vixen). Ridden and owned by Ciara Cumminsky.

MUSICAL FREESTYLE FEI:

1. 68.078 West Mt. Winston (Far Well's Brooks X West Mt Santana). Ridden by David MacMillin and owned by Karin and Larry Weight.

DRESSAGE BREEDING—STALLIONS 4 AND OVER:

1. 75.600 Statesman's Signature (Chief of State X Coal Creek Spicyglow). Owned by Marthe Reynolds.

Aiming High—Setting Goals for 2011

We all know just having the privilege of riding our talented, personable Morgans is a rewarding experience, but what if you've decided you want to set a few more specific goals for yourself and your equine partner for 2011?

Setting goals is often an excellent way to provide incentive to push your riding and your horse's training to the next level. It can be as simple as working toward earning certain score, or moving up to the next level, or mastering a particular movement.

If you have decided to set a personal goal to shoot for, consider sharing it with someone (such as your coach) and maybe even writing it down. The former helps to give you the support and the tools to help you to achieve the benchmark you're aiming for; the latter helps keep your focused.

However, if the competitive bug has bit you for 2011, there are a variety of year-end awards for you

Below are a few websites to help get you started (look for "Awards" or "Competition" links).

www.usef.org

www.usdf.org

www.morganhorse.com

to choose from. USDF, USEF, AMHA, Morgan Dressage Association, as well as local organizations and breed clubs all offer awards for both the horse and rider. There can also be Regional and State Championships (both open and breed) to consider.

Although there isn't enough space here to list all the eligibility requirements for each type of award, keep in mind that most require a current membership in the organization sponsoring the award (your horse may also need to be regis-

tered), and often these memberships must be active *before* you start showing or the scores earned before membership may not count. For championships, generally the horse needs to have qualifying scores in order to be eligible. USDF requires these to be specifically designated as "qualifying classes" in regards to Regional Championships. For awards such as AMHA Open Competition and USDF All-Breeds, qualifying scores must be from a certain number of shows and under a certain number of judges.

Sound a bit overwhelming? It really isn't and there are a lot of resources available to get you started, and now is a great time to make sure all your ducks are in a row. Think of it as your Dressage New Years resolution! No matter what goal you choose—good luck and have fun! —Bernadette Stang

Morgan Dressage Association Membership Application

(Membership year runs January 1 - December 31)

Please fill out this form, and send it with a check made payable to:

Morgan Dressage Association
c/o Karin Weight
1069 N. Geneva Rd., Provo, UT 84601

Name: _____

Farm name (if applicable): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Junior Young Rider \$10

Individual \$15

Family \$20

Patron \$100

Please list family members participating in MDA programs and note birthdates of any junior young rider members.

1. _____ 2. _____

3. _____ 4. _____

Is this a **Renewal** _____ or **New Membership** _____?

Please indicate your membership category (check all that apply): Rider _____ Breeder _____

Professional Trainer _____ Enthusiast _____

Please indicate if you are willing to help the organization by donating your time and skills.

(Check all that are of interest):

1. Newsletter _____ 2. Membership directory/advertising/sales _____

3. Write educational articles _____ 4. Awards coordination _____

5. Breed promotion _____ 6. Other (Please specify) _____

Professional/Breeder additional information to be included in the current year's MDA Membership Directory and on MDA web site for an additional \$15 charge: - Up to 30 words describing your services and/or program/stallion (Use an additional sheet if necessary).

Category (check all that apply): Trainer/instructor _____ Breeder/Stock for sale _____

Other (describe) _____

Web site url for listing in directory and link on MDA website: _____

If you've already renewed and want your information/listing to be included in the next directory and on the web site now, just send the bottom portion of this form with a check for \$15 and mark: "Already renewed" at the top. Questions? e-mail: members@morgandressage.org.